

Education	Master of Fine Arts	Louisiana State University	93
	Skowhegan School of Painting & Sculpture Full Fellowship Recipient	Skowhegan, Maine	91
	Bachelor of Fine Arts	University of Michigan	90
Teaching	Professor of Art Beginning, Intermediate and Advanced Ceramics, Art Appreciation	Clark College <i>Vancouver, WA</i>	03–Present
	Faculty Beginning Ceramics, Beginning Wheelthrowing and Special Topics in Paperclay	Oregon College of Arts and Crafts <i>Portland, OR</i>	02–03
	Art Faculty Beginning and Advanced Ceramics, Wheelthrowing and Handbuilding	Portland Community College <i>Portland, OR</i>	00–03
	Community Education Instructor A wide variety of classes in all aspects of ceramic techniques, surface treatments, chemistry and kiln firing	Georgies Ceramic & Clay Co <i>Portland, OR</i>	99–03
	Visiting Ceramics Instructor Senior Thesis Seminar, Ceramic Chemistry, Third Year Studio, Beginning Handbuilding, Freshman Foundation	Alberta College of Art & Design	98–99
	Assistant Professor of Art, Ceramics Area Head Beginning, Intermediate and Advanced Handbuilding and Wheelthrowing, Intermediate Figure Drawing, Figurative Sculpture, Art Appreciation	University of Alaska <i>Anchorage, AK</i>	95–98
	Visiting Assistant Professor of Art Beginning, intermediate, and advanced ceramics	University of Alaska <i>Fairbanks, AK</i>	96
	Instructor Beginning Ceramics, Foundation Drawing	Louisiana State University <i>Baton Rouge, LA</i>	92–93
	Residencies	Artist Invites Artists Residency 2 week residency	Watershed Center for the Ceramic Arts <i>Maine</i>
Artist in Residence		Archie Bray Foundation for the Ceramic Arts <i>Helena, MT</i>	05
Artist in Residence Five month residency leading to exhibition		Oregon School of Arts & Crafts <i>Portland, OR</i>	95
Summer Assistant Responsible for cermaics area maintenance and assisting in over 15 different workshops		Anderson Ranch Art Center <i>Snowmass Village, CO</i>	93 and 95
Artist in Residence Sixteen month residency, maintenance of ceramics studio, gallery exhibition installations & community outreach		Contemporary Crafts Gallery <i>Portland, OR</i>	93–95

Solo Exhibitions

New Work: Succulents	Oregon College of Art & Craft, <i>Portland</i>	06
New Drawings and Ceramic Sculpture	L & B Viewing Room Gallery, <i>Portland</i>	02
Physical Presence	Harcourt House Gallery, <i>Edmonton, Alberta</i>	99
Solo Exhibition	Alaska State Museum, <i>Juneau</i>	98
New Work	Decker/Morris Gallery, <i>Anchorage</i>	97
Produce	Fairbanks Art Association, <i>Anchorage</i>	
Dried Fruit	Contemporary Crafts' Gallery, <i>Portland</i>	95
Rotten Fertility , MFA thesis exhibition	Foster Hall Gallery, <i>Baton Rouge</i>	93

Selected Group Exhibitions

Pacific Northwest Art Annual	University of Oregon, <i>Eugene</i>	08
Core Sample	James Patrick Gallery, <i>Maine</i>	07
Regional Ceramic Educator's Invitational	Lewis & Clark College, <i>Portland</i>	06
2005 at The Bray	Lewis & Clark College, <i>Portland</i>	
Portland Metro Women Ceramic Educators	PDX International Airport, <i>Oregon</i>	05
Governor's Mansion Group Ceramic Exhibition	<i>Salem, Oregon</i>	
Ceramics Invitational	Newport Arts Center, <i>Oregon</i>	
Natural Elements	Contemporary Crafts Gallery, <i>Portland</i>	
Bray Resident Exhibition	Kolva Gallery, <i>Spokane, WA</i>	
Color , a three-person show	Western Oregon University, <i>Monmouth</i>	
Art About Agriculture , a traveling exhibition	Oregon State University, <i>Corvallis</i>	04
Saluting Six Decades of Artists in Residence	Contemporary Crafts Museum and Gallery <i>Portland, OR</i>	
2003 Oregon Biennial , catalog available	Portland Art Museum	03
NCECA Clay National , catalog available	R.B. Stevenson Gallery, <i>San Diego</i>	
artOBJECTS: PDX , a regional showcase	PDX International Airport, <i>Oregon</i>	
Sculptural Clay at the Modern Zoo	Cathedral Park Place, <i>Portland</i>	
Transformation: Contemporary Works in Ceramics for the Elizabeth Raphael Founder's Prize	Society for Contemporary Crafts <i>Pittsburgh, PA</i>	
2003 Craft Biennial	Oregon College of Art & Craft, <i>Portland</i>	
Materials Hard and Soft	Denton Arts Council, <i>Texas</i>	02
Visions and Inspirations of the Oregon Potter's Association	Contemporary Crafts' Gallery, <i>Portland</i>	
Contemporary Northwest Ceramic Sculpture	Bushbarn Art Center, <i>Salem, Oregon</i>	

Selected Group Exhibitions	Craftforms 2001	Wayne Art Center, <i>Pennsylvania</i>	01
	Ink & Clay	Cal State Polytechnic, <i>Pomona</i>	
	2001 Craft Biennial	Oregon College of Art & Craft, <i>Portland</i>	
	Pleasure Craft Northwest Biennial Competition	Tacoma Art Museum, <i>Washington</i>	
	Feats of Clay	Lincoln Arts Center, <i>California</i>	
	Perspective & Perception	L & B Viewing Room, <i>Portland</i>	
	Origins in Clay II	University of Texas, <i>San Antonio</i>	
	Viewpoint: Ceramics 2001	Grossmont College, <i>El Cajon, Ca</i>	
	Prevailing Winds	Young and Constantin Gallery, <i>Willington, VT</i>	
	Contemporary Art from the Permanent Collection	Alaska State Museum, <i>Juneau</i>	99
	Surface: New Form/New Function	Arrowmont School of Arts & Crafts <i>Gatlinburg, TN</i>	98
	Artist Invitational	Decker/Morris Gallery, <i>Anchorage</i>	
	Anderson Ranch Artists , an NCECA Invitational	Evelyn Siegel Gallery, <i>Dallas</i>	
	Artist Invitational	Nordstrom Department Store, <i>Anchorage</i>	97
National Contemporary Crafts Competitive Merit Award	Spiva Center for the Arts, <i>Joplin, MO</i>		
National Juried Ceramics Exhibition	Brand Art Center, <i>Glendale, CA</i>		
Big and Little, A Two Person Show	University of Alaska, <i>Anchorage</i>		
Relics, Artifacts and Other Mysteries	Anchorage Museum of History & Art	96	
All Alaska Juried Clay Exhibition Awarded Best in Show	Bunnell St. Gallery, <i>Homer</i>		
In Three Dimensions; Women Sculptors of the '90s Catalog Available	Snug Harbor Cultural Center <i>Staten Island</i>		
Clay Does It All	Art Museum of the University of Memphis	95	
International Collegiate Ceramic Competition	Riverside Art Museum, <i>California</i>		
18th Annual National Juried Exhibition	Minot Art Gallery, <i>North Dakota</i>		
Women's Expressions	Maude Kerns Art Center, <i>Eugene, OR</i>		
Artists On Their Own	Jane Hartsook Gallery Greenwich House Pottery, <i>New York</i>	94	
First Annual Graduate Student Exhibition	Habatat/Shaw Gallery, <i>Farmington Hills, MI</i>	93	
Artists On Their Own	Jane Hartsook Gallery Greenwich House Pottery, <i>New York</i>		
Glaze and Glass	The Potter's Gallery, <i>Westchester, PA</i>		

Professional Experience	Visiting Artist	Lane Community College, <i>Eugene</i>	08
	Visiting Artist	Lewis & Clark College, <i>Portland</i>	07
	Workshop Presenter , Special Topics in Paperclay	Oregon College of Art & Craft, <i>Portland</i>	03
	Visiting Artist , Lecture/Demo Workshop	Oregon College of Arts & Craft, <i>Portland</i>	02
	Visiting Artist , Lecture/Demo Workshop	Mt. Hood Community College, <i>Gresham, OR</i>	01
	Visiting Artist , Lecture/Demo Workshop	Portland Community College, <i>Oregon</i>	99
	Visiting Artist , Two Day Lecture/Demo Workshop	University of Manitoba, <i>Winnipeg, Canada</i>	98
	Visiting Artist , Community Workshop	Alaska State Museum	98
	Juror/Guest Lecturer, Interior Artisans	Fairbanks Art Association, <i>Alaska</i>	97
	Art Critic	Anchorage Daily News	95–97
Board of Directors	Anchorage Clay Arts Guild	96	

Awards	2007 National Council for Education in the Ceramic Arts Conference Presenter, New Work Category	Lexington, Kentucky	07
	Finalist One of 20 artists chosen as a finalist for the Elizabeth Raphael Founders Prize	Society for Contemporary Crafts <i>Pittsburgh, Pennsylvania</i>	03
	2003 Biennial Artist One of 26 artists chosen from over 900 to represent the State of the Arts in Oregon	Portland Art Museum	03
	Chancellor's Acquisition Fund Purchase	University of Alaska, Anchorage	97
	Career Opportunity Grant Travel and Research	Alaska State Council for the Arts	96
	Liquitex Excellence In Art	Product Grant Recipient	93

Bibliography	<i>Oregon Home Magazine</i> , "Voluptuous Vessels"		May 04
	<i>Statesman Journal</i> , "Art on the Edge"	Salem, Oregon	Jul 03
	<i>The Oregonian</i> , "A Question of Commitment"		Jun 03
	<i>The Portland Tribune</i> , "State of the Arts"		Jun 03
	<i>Crafts Report</i> , "Inspiration in Pacific Northwest Crafts"		Mar 02
	<i>Icebreakers: Alaska's Most Innovative Artists</i> Featured Artist	Funded in part by the National Endowment for the Arts	99
	<i>Ceramics Monthly</i> , "Up Front Profile"		Sep 97
	<i>Anchorage Daily News</i> , "Different Artists/Common Connection"		Sep 97
<i>Anchorage Daily News</i> , "Feeling of Sustenance"		Mar 97	

Collections	Harborview Medical Center	Seattle, Washington
	Alaska State Museum	Juneau, Alaska
	University of Alaska	Anchorage, Alaska