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| Education   | <b>Master of Fine Arts</b>  | Louisiana State University  | 93         |
|             | <b>Skowhegan School of Painting &amp; Sculpture</b><br>Full Fellowship Recipient  | Skowhegan, Maine  | 91         |
|             | <b>Bachelor of Fine Arts</b>  | University of Michigan  | 90         |
| Teaching    | <b>Professor of Art, Art Department Chair</b><br>Beginning, Intermediate and Advanced Ceramics,<br>Art Appreciation   | Clark College<br><i>Vancouver, WA</i>                               | 03–Present |
|             | <b>Faculty</b><br>Beginning Ceramics, Beginning Wheelthrowing and<br>Special Topics in Paperclay  | Oregon College of Arts and Crafts<br><i>Portland, OR</i>            | 02–03      |
|             | <b>Art Faculty</b><br>Beginning and Advanced Ceramics, Wheelthrowing<br>and Handbuilding  | Portland Community College<br><i>Portland, OR</i>                   | 00–03      |
|             | <b>Community Education Instructor</b><br>A wide variety of classes in all aspects of ceramic<br>techniques, surface treatments, chemistry and kiln firing   | Georgies Ceramic & Clay Co<br><i>Portland, OR</i>                   | 99–03      |
|             | <b>Visiting Ceramics Instructor</b><br>Senior Thesis Seminar, Ceramic Chemistry, Third Year<br>Studio, Beginning Handbuilding, Freshman Foundation  | Alberta College of Art & Design                                     | 98–99      |
|             | <b>Assistant Professor of Art, Ceramics Area Head</b><br>Beginning, Intermediate and Advanced Handbuilding and<br>Wheelthrowing, Intermediate Figure Drawing, Figurative<br>Sculpture, Art Appreciation | University of Alaska<br><i>Anchorage, AK</i>                        | 95–98      |
|             | <b>Visiting Assistant Professor of Art</b><br>Beginning, intermediate, and advanced ceramics  | University of Alaska<br><i>Fairbanks, AK</i>                        | 96         |
|             | <b>Instructor</b><br>Beginning Ceramics, Foundation Drawing   | Louisiana State University<br><i>Baton Rouge, LA</i>                | 92–93      |
| Residencies | <b>Artist Invites Artists Residency</b><br>2 week residency   | Watershed Center for the Ceramic Arts<br><i>Maine</i>               | 07         |
|             | <b>Artist in Residence</b>  | Archie Bray Foundation<br>for the Ceramic Arts<br><i>Helena, MT</i> | 05         |
|             | <b>Artist in Residence</b><br>Five month residency leading to exhibition  | Oregon School of Arts & Crafts<br><i>Portland, OR</i>               | 95         |
|             | <b>Summer Assistant</b><br>Responsible for cermaics area maintenance and assisting<br>in over 15 different workshops  | Anderson Ranch Art Center<br><i>Snowmass Village, CO</i>            | 93 and 95  |
|             | <b>Artist in Residence</b><br>Sixteen month residency, maintenance of ceramics studio,<br>gallery exhibition installations & community outreach   | Contemporary Crafts Gallery<br><i>Portland, OR</i>                  | 93–95      |

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| Solo Exhibitions  | <b>Illumination</b>                                      | Beet Gallery, <i>Portland</i>                    | 09 |
|   | <b>New Work: Succulents</b>                              | Oregon College of Art & Craft, <i>Portland</i>   | 06 |
|   | <b>New Drawings and Ceramic Sculpture</b>                | L & B Viewing Room Gallery, <i>Portland</i>      | 02 |
|   | <b>Physical Presence</b>                                 | Harcourt House Gallery, <i>Edmonton, Alberta</i> | 99 |
|   | <b>Solo Exhibition</b>                                   | Alaska State Museum, <i>Juneau</i>               | 98 |
|   | <b>New Work</b>  | Decker/Morris Gallery, <i>Anchorage</i>          | 97 |
|   | <b>Produce</b>   | Fairbanks Art Association, <i>Anchorage</i>      |    |
|   | <b>Dried Fruit</b>                                       | Contemporary Crafts' Gallery, <i>Portland</i>    | 95 |
|   | <b>Rotten Fertility</b> , MFA thesis exhibition          | Foster Hall Gallery, <i>Baton Rouge</i>          | 93 |
| Selected Group Exhibitions  | <b>Biennial Juried Ceramics Exhibition</b>               | Northern Arizona University, <i>Flagstaff</i>    | 09 |
|   | <b>Touch</b> , a regional juried exhibition              | Columbia City Gallery, <i>Seattle</i>            |    |
|   | <b>Sitka Center Invitational Exhibition</b>              | World Forestry Center, <i>Portland</i>           |    |
|   | <b>The Academy is Full of Craft</b>                      | Museum of Contemporary Craft, <i>Portland</i>    |    |
|   | <b>Pink</b> , a curated group show                       | St. Mary's College, <i>Notre Dame, IN</i>        | 08 |
|   | <b>Pacific Northwest Art Annual</b>                      | University of Oregon, <i>Eugene</i>              |    |
|   | <b>Core Sample</b>                                       | James Patrick Gallery, <i>Maine</i>              | 07 |
|   | <b>Regional Ceramic Educator's Invitational</b>          | Lewis & Clark College, <i>Portland</i>           | 06 |
|   | <b>2005 at The Bray</b>                                  | Lewis & Clark College, <i>Portland</i>           |    |
|   | <b>Portland Metro Women Ceramic Educators</b>            | PDX International Airport, <i>Oregon</i>         | 05 |
|   | <b>Governor's Mansion Group Ceramic Exhibition</b>       | <i>Salem, Oregon</i>                             |    |
|   | <b>Ceramics Invitational</b>                             | Newport Arts Center, <i>Oregon</i>               |    |
|   | <b>Natural Elements</b>                                  | Contemporary Crafts Gallery, <i>Portland</i>     |    |
|   | <b>Bray Resident Exhibition</b>                          | Kolva Gallery, <i>Spokane, WA</i>                |    |
|   | <b>Color</b> , a three-person show                       | Western Oregon University, <i>Monmouth</i>       |    |
|   | <b>Art About Agriculture</b> , a traveling exhibition    | Oregon State University, <i>Corvallis</i>        | 04 |
|   | <b>Saluting Six Decades of Artists in Residence</b>      | Museum of Contemporary Craft<br><i>Portland</i>  |    |
|   | <b>2003 Oregon Biennial</b> , catalog available          | Portland Art Museum                              | 03 |
|   | <b>NCECA Clay National</b> , catalog available           | R.B. Stevenson Gallery, <i>San Diego</i>         |    |
|   | <b>artOBJECTS: PDX</b> , a regional showcase             | PDX International Airport, <i>Oregon</i>         |    |
| <b>Sculptural Clay at the Modern Zoo</b>  | Cathedral Park Place, <i>Portland</i>                    |  |    |
| <b>Transformation: Contemporary Works in Ceramics for the Elizabeth Raphael Founder's Prize</b> | Society for Contemporary Crafts<br><i>Pittsburgh, PA</i> |  |    |
| <b>2003 Craft Biennial</b>  | Oregon College of Art & Craft, <i>Portland</i>           |  |    |

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| Selected Group Exhibitions   | <b>Materials Hard and Soft</b>                                     | Denton Arts Council, <i>Texas</i>                          | 02 |
|  | <b>Visions and Inspirations of the Oregon Potter's Association</b> | Contemporary Crafts' Gallery, <i>Portland</i>              |    |
|  | <b>Contemporary Northwest Ceramic Sculpture</b>                    | Bushbarn Art Center, <i>Salem, Oregon</i>                  |    |
|  | <b>Craftforms 2001</b>   | Wayne Art Center, <i>Pennsylvania</i>                      | 01 |
|  | <b>Ink &amp; Clay</b>  | Cal State Polytechnic, <i>Pomona</i>                       |    |
|  | <b>2001 Craft Biennial</b>   | Oregon College of Art & Craft, <i>Portland</i>             |    |
|  | <b>Pleasure Craft Northwest Biennial Competition</b>               | Tacoma Art Museum, <i>Washington</i>                       |    |
|  | <b>Feats of Clay</b>   | Lincoln Arts Center, <i>California</i>                     |    |
|  | <b>Perspective &amp; Perception</b>                                | L & B Viewing Room, <i>Portland</i>                        |    |
|  | <b>Origins in Clay II</b>  | University of Texas, <i>San Antonio</i>                    |    |
|  | <b>Viewpoint: Ceramics 2001</b>                                    | Grossmont College, <i>El Cajon, Ca</i>                     |    |
|  | <b>Prevailing Winds</b>  | Young and Constantin Gallery, <i>Willington, VT</i>        |    |
|  | <b>Contemporary Art from the Permanent Collection</b>              | Alaska State Museum, <i>Juneau</i>                         | 99 |
|  | <b>Surface: New Form/New Function</b>                              | Arrowmont School of Arts & Crafts<br><i>Gatlinburg, TN</i> | 98 |
|  | <b>Artist Invitational</b>   | Decker/Morris Gallery, <i>Anchorage</i>                    |    |
|  | <b>Anderson Ranch Artists</b> , an NCECA Invitational              | Evelyn Siegel Gallery, <i>Dallas</i>                       |    |
|  | <b>Artist Invitational</b>   | Nordstrom Department Store, <i>Anchorage</i>               | 97 |
|  | <b>National Contemporary Crafts Competitive Merit Award</b>        | Spiva Center for the Arts, <i>Joplin, MO</i>               |    |
|  | <b>National Juried Ceramics Exhibition</b>                         | Brand Art Center, <i>Glendale, CA</i>                      |    |
|  | <b>Big and Little, A Two Person Show</b>                           | University of Alaska, <i>Anchorage</i>                     |    |
| <b>Relics, Artifacts and Other Mysteries</b>                                 | Anchorage Museum of History & Art                                  | 96   |    |
| <b>All Alaska Juried Clay Exhibition</b><br>Awarded Best in Show             | Bunnell St. Gallery, <i>Homer</i>                                  |  |    |
| <b>In Three Dimensions; Women Sculptors of the '90s</b><br>Catalog Available | Snug Harbor Cultural Center<br><i>Staten Island</i>                |  |    |
| <b>Clay Does It All</b>  | Art Museum of the University of Memphis                            | 95   |    |
| <b>International Collegiate Ceramic Competition</b>                          | Riverside Art Museum, <i>California</i>                            |  |    |
| <b>18th Annual National Juried Exhibition</b>                                | Minot Art Gallery, <i>North Dakota</i>                             |  |    |
| <b>Women's Expressions</b>   | Maude Kerns Art Center, <i>Eugene, OR</i>                          |  |    |
| <b>Artists On Their Own</b>  | Greenwich House Pottery, <i>New York</i>                           | 94   |    |
| <b>First Annual Graduate Student Exhibition</b>                              | Habatat/Shaw Gallery, <i>Farmington Hills, MI</i>                  | 93   |    |
| <b>Artists On Their Own</b>  | Greenwich House Pottery, <i>New York</i>                           |  |    |
| <b>Glaze and Glass</b>   | The Potter's Gallery, <i>Westchester, PA</i>                       |  |    |

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| Professional Experience | <b>Guest Lecturer</b> , Art Beat Symposium              | Portland Community College, <i>Oregon</i>       | 09 |
|                         | <b>Visiting Artist</b> , Lecture/Demo Workshop          | St. Mary's College, <i>Notre Dame, IN</i>       | 08 |
|                         | <b>Visiting Artist</b>                                  | Lane Community College, <i>Eugene</i>           | 08 |
|                         | <b>Visiting Artist</b>                                  | Lewis & Clark College, <i>Portland</i>          | 07 |
|                         | <b>Workshop Presenter</b> , Special Topics in Paperclay | Oregon College of Art & Craft, <i>Portland</i>  | 03 |
|                         | <b>Visiting Artist</b> , Lecture/Demo Workshop          | Oregon College of Arts & Craft, <i>Portland</i> | 02 |
|                         | <b>Visiting Artist</b> , Lecture/Demo Workshop          | Mt. Hood Community College, <i>Gresham, OR</i>  | 01 |
|                         | <b>Visiting Artist</b> , Lecture/Demo Workshop          | Portland Community College, <i>Oregon</i>       | 99 |
|                         | <b>Visiting Artist</b> , Two Day Lecture/Demo Workshop  | University of Manitoba, <i>Winnipeg, Canada</i> | 98 |

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| Awards | <b>Travel Grant</b>   | Regional Arts and Culture Council                                  | 07 |
|        | <b>2007 National Council for Education in the Ceramic Arts</b><br>Conference Presenter, New Work Category             | Lexington, Kentucky  | 07 |
|        | <b>Finalist</b><br>One of 20 artists chosen as a finalist for the<br>Elizabeth Raphael Founders Prize                 | Society for Contemporary Crafts<br><i>Pittsburgh, Pennsylvania</i> | 03 |
|        | <b>2003 Biennial Artist</b><br>One of 26 artists chosen from over 900 to represent<br>the State of the Arts in Oregon | Portland Art Museum  | 03 |
|        | <b>Chancellor's Acquisition Fund Purchase</b>   | University of Alaska, Anchorage                                    | 97 |
|        | <b>Career Opportunity Grant</b><br>Travel and Research  | Alaska State Council for the Arts                                  | 96 |

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| Bibliography | <b>500 Sculptures</b>   | Lark Books   | 09     |
|              | <b>Oregon Home Magazine</b> , "Voluptuous Vessels"                      |  | May 04 |
|              | <b>Statesman Journal</b> , "Art on the Edge"                            | Salem, Oregon  | Jul 03 |
|              | <b>The Oregonian</b> , "A Question of Commitment"                       |  | Jun 03 |
|              | <b>The Portland Tribune</b> , "State of the Arts"                       |  | Jun 03 |
|              | <b>Crafts Report</b> , "Inspiration in Pacific Northwest Crafts"        |  | Mar 02 |
|              | <b>Icebreakers: Alaska's Most Innovative Artists</b><br>Featured Artist | Funded in part by the<br>National Endowment for the Arts | 99     |
|              | <b>Ceramics Monthly</b> , "Up Front Profile"                            |  | Sep 97 |
|              | <b>Anchorage Daily News</b> , "Different Artists/Common Connection"     |  | Sep 97 |
|              | <b>Anchorage Daily News</b> , "Feeling of Sustenance"                   |  | Mar 97 |

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|-------------|----------------------------------|---------------------|
| Collections | <b>Harborview Medical Center</b> | Seattle, Washington |
|             | <b>Alaska State Museum</b>       | Juneau, Alaska      |
|             | <b>University of Alaska</b>      | Anchorage, Alaska   |